# VAGE MALIASTER



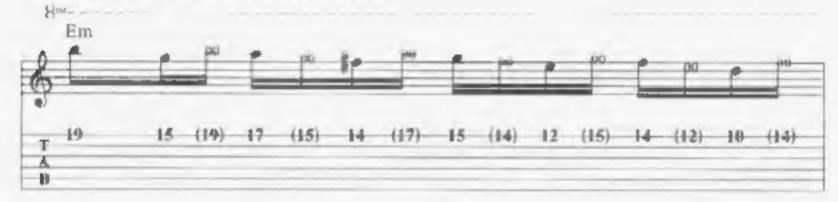
# Licks, Arpeggios and Classical Phrases





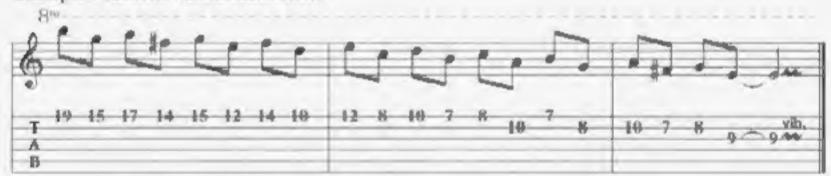


## Example 6 ("Echo Lick" notated with echo effect)





## Example 6 (notated without echo effect)



#### Example 7





## Example 8









### Example 10 (C baroonic numer)





contid

#### Example 11



"Echo Etude"

Example 12 tas played second time, without echo effects



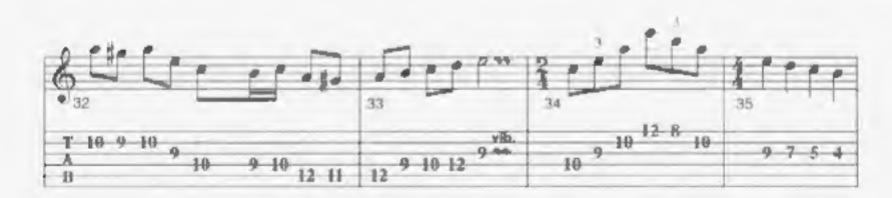
#### Example 12 contid



















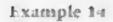


# Segments from Compositions







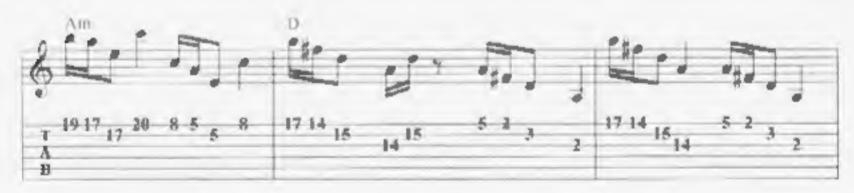


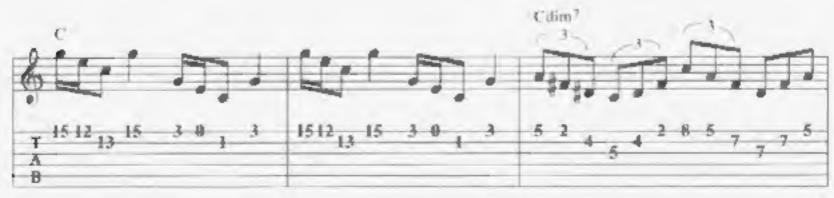






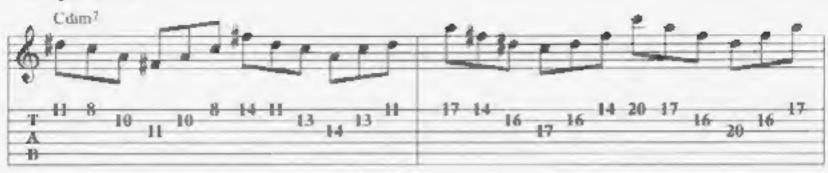






# "Rising Force"

#### Example 14 cont'd





"Trilogy Suite"

# Example 15 (B harmonn minor)

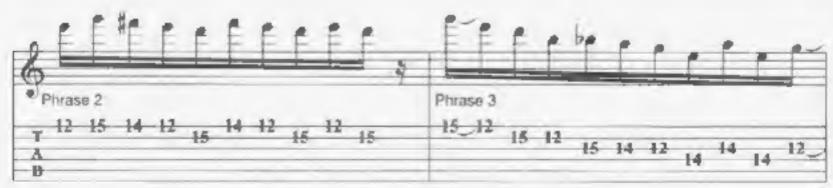


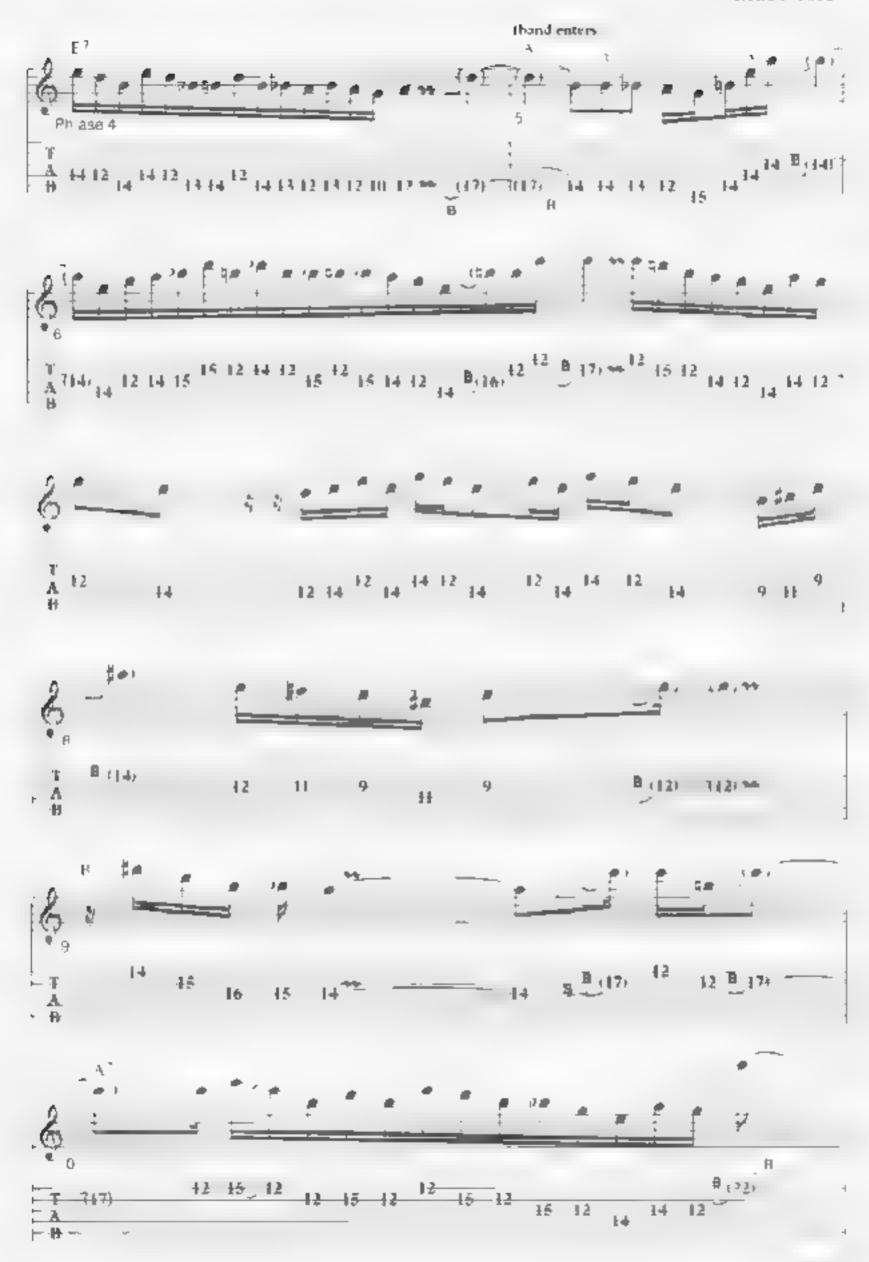
# Blues Soloing

# "Blues Solo"

in this conferenced what I make plays from who plays from the board is one in our the Warpard A. here he is the Librar blines.















Example 21 (E major pentatoric • E mecolydina)



Example 22 (F major pentatonic \* E misolydian):



## Example 23





# Chord Progressions

# Progression 1



# Progression 2



# "Save Our Love"

